

SUSANNE BRENDEL

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EDUCATION

- 2013-20 → Staatliche Akademie der Bildenden Künste Stuttgart, Stage and Costume Design
Diplom, Prof. Martin Zehetgruber und Prof. Bettina Walter
- 2017-18 → Vilniaus dailės akademija, Photography and Media Arts
exchange student, Prof. Artūras Raila
- 2016 → Staatliche Akademie der Bildenden Künste Stuttgart, Fine Arts: Photography
guest student, Prof. Ricarda Roggan

SCHOLARSHIPS

- 2021-22 → Studio scholarship at *Künstlerhaus Stuttgart*
with Jasmin Schädler and Julia Schäfer as n.n.n. *collective*
- 2021 → Project Scholarship by the *Ministry for Science, Research and the Arts Baden-Württemberg*
- 2018-21 → „Akademie Musiktheater heute“ by *Deutsche Bank Stiftung*
Set and Costume Design
- 2017 → *Erasmus+* exchange programme

WORK

- 2025 → Set and costume design DER ZAUBERER VON ÖZ
Theater Bremen
theatre play, world premiere
- Set, costume, light design FREDERICK
HausDrei Hamburg
staged concert for children
- Tour REIS MIT WÜRSTCHEN
Landungsbrücken Frankfurt, Cammerspiele Leipzig, Stadtwerkstatt Basel
music theatre by SPORT (Susanne Brendel, Simon Kluth, Rafael Ossami Saidy)
- set design and video MOSE IN EGITTO
Stadttheater Gießen
opera
- 2024 → music theatre REIS MIT WÜRSTCHEN
KreaTiefgeschoss Hamburg
produced and performed by *SPORT*
- Scenography and costume design THE FACE OF THE OTHER by Anda Kryeziu
former C&A building Helmstedt, Alte Feuerwache Köln
staged concert & installation, Festival Musik 21 Niedersachsen, commissioned by E-MEX Ensemble

- Solo exhibition **TIME SPLITS**
das LOT, Vienna
video installation, produced for *Great Open Eyes (Civic Opera Creations and Theater Münster)*
- Tour **NACH DEM SONNENSTURM**
Landungsbrücken Frankfurt, Cammerspiele Leipzig, Stadtwerkstatt Basel
music theatre by SPORT (Susanne Brendel, Simon Kluth, Rafael Ossami Saidy)
- Web series **ECLAT BEGINNERS**
ECLAT Festival neue Musik Stuttgart
a SPORT video series
- Set, costume, video design **ALLES (German language premiere)**
State Theatre Cottbus, Backstage
Theatre Play

- 2023
- Set, costume, video design **DIE JUDITH VON SHIMODA (WP)**
Werkstattbühne Bregenz Festival and Theater Akzent, Vienna
Opera, Neue Oper Wien and Bregenz Festival
 - music theatre **NACH DEM SONNENSTURM**
Fleetstreet Theater Hamburg and Diakonissenbunker Stuttgart
produced and performed by *SPORT* in cooperation with *InterAKT Initiative e.V.*
 - video installation **TIME SPLITS**
Theater Münster
as part of the opera *Great Open Eyes (Civic Opera Creations and Theater Münster)*

- 2022
- Theatre installation **KOLLAPS**
panorama hall of *Tagungshaus KAHH Hamburg*
five hour theatre installation by *SPORT*
 - Music short film **STOCKEN LASSEN, NICHT WENDEN**
premiere: Foto Film 5th International Short Film Festival Istanbul 2024
a film by *AM I RIGHT (Susanne Brendel, Simon Kluth)*
 - Production design **TO XPΩMA TΩN ΔΕΝΤΡΩΝ**
premiere: Bundesfestival junger Film 2023
short film, *SWR / film academy BW / ADK BW / film university Thessaloniki / a.o.*
 - Set design **VOX EX NIHILO**
Theaterhaus Stuttgart
music and dance performance, *InterAKT Initiative e.V.*

- 2021
- Set and costume design **FEINSTOFF (WP)**
Kammerbühne State Theatre Cottbus
theatre play
 - Set and video design **STRESSTEST (WP)**
Frankfurt LAB
music theatre
 - Video series **SPORT**
German Literature Archive Marbach, online
with Rafael Ossami Saidy and Simon Kluth

- Director of photography and editor KLARA
music video
a film by AM I RIGHT
- Publication VOM AUFGANG DER SONNE
self published
as n.n.n. *collective*, design: HuM Collective
- Artistic director of conference KONSTELLATIONEN
University of Tübingen, online
with Julia Schäfer and Moriz Stangl
- Costume design ZONE
premiere: *International Film Festival Rotterdam 2024*
feature film, *Madonnenwerk*, with Katharina Grof and Susanne Uhl

- 2020
- Set, costume, video BARTLEBY / I WOULD PREFER DOING SOMETHING ELSE
ADK BW
theatre installation
 - Symposium MIT HAITI AN DER HEGEL-BAR
online
as n.n.n. *collective*
 - Exhibition VOM AUFGANG DER SONNE
project space of *Kunstverein Wagenhalle*
as n.n.n. *collective*
 - Director of photography and costume design SIEBEN FRAGEN AN DIE ZUKUNFT
short film

- 2019
- Set and costume design ROMEO UND JULIA
ADK BW
theatre play, with Ariane Koziolk
 - Set and costume design QUELLE DISTANCE ENTRE LE SOLEIL ET LA TERRE?
Palais Glaoui, Fès
performative installation, *Festival de Fès des Musiques Sacrées du Monde*, with Katharina Grof
 - Costume design HURENSÖHNE - EIN REQUIEM
premiere: *Camerimage Filmfestival Toruń 2020*
feature film, *Madonnenwerk*, with Katharina Grof

- 2018
- Set and costume design ELEKTRA
ADK BW
theatre play
 - Group exhibition LAST EXIT TO PARADISE: CELEBRATION? REALIFE
Climax Institutes, Stuttgart
 - Set and video design AFAIK 143 OTOH IDK
Theaterhaus Stuttgart, P1
audiovisual performance, mit Julia Schäfer
 - A/V-performance HAVE YOU SEEN MY LIPS
Kunstgebäude Stuttgart
as JJ KROPP (Jonas Bolle, Timm Roller, Julia Schäfer, Susanne Brendel)

- Group exhibition ORPLID
Kulturzentrum Ludwigsburg
als n.n.n. *collective*

- 2017 – Group exhibition LOTTE TRAVEL - KLASSE ROOB & FRIENDS
project space *LOTTE* Stuttgart
as JJ KROPP
- Set and costume design HIMMELHOCHABGRUNDTIEF
ADK BW
theatre play

- 2016 – A/V-performance QUITE LIKELY,--I FORGET
State Theatre Stuttgart, venue Nord
as JJ KROPP
- Party and performance ABSCHIEDSPARTY
State Theatre Stuttgart, venue Nord
opening of *Nordlabor I*, as *Last Exit to Paradise* (Elmar Mellert, Julia Schäfer, Susanne Brendel)
- Group exhibition THE GREAT INFINITY POOL
Schaulager of *Galerie EIGEN + ART Leipzig*
- A/V-performance PAUSED
festival *Fuchsbau Hannover / Palermo Galerie Stuttgart*
as JJ KROPP
- Set and costume design HILDE & HILDE
Theater der Stadt Aalen / Nibelungenfestspiele Worms
theatre play
- Exhibition BANG BANG I SHOT YOU DOWN
State Theatre Stuttgart, venue Nord
mit Julia Schäfer
- A/V-Performance AAA+++AAA (PATHOS GEPIXELT)
Palermo Galerie Stuttgart
with Julia Schäfer and AAA---AAA

- 2015 – Performative installation DAS LETZTE ENDE – EINE VERSCHWENDUNG
ADK BW / Theater Rampe Stuttgart
with Jasmin Schädler and Julia Schäfer
- Set, costume, light design SALOME
ADK BW
theatre play, with Julia Schäfer

- 2014 – Set and costume design ORPLID
Blühendes Barock Ludwigsburg
performative installation
- Group exhibition NICHTS FÜR ELISABETH FRIEDERIKE SOPHIE VON
OETTINGEN-OETTINGEN
Schloss Weikersheim

INTERNSHIPS/ASSISTANCES

- 2021 – Assistant set design **KREISLERIANA**
ADK BW / Filmakademie Baden-Württemberg, set designer: Sichi Li
- 2020 – Assistant set and costume design **MOTOR CITY SUPER STUTTGART**
Baustelle Stuttgart 21, set and costume designer: Katja Eichbaum
- 2014 – Set design and directing intern **DON JUAN KOMMT AUS DEM KRIEG**
Salzburg Festival, director and set designer: Andreas Kriegenburg
- Assistant set design **FAHR MIT UNS ZU LINDA**
ADK BW / Filmakademie Baden-Württemberg, set designer: Mariam Haas
- 2013 – Costume design intern **SOKO STUTTGART**
TV-series, ZDF, *Bavaria*
- Assistant set design **DAS SIND NICHT WIR DAS IST NUR GLAS**
Schauspiel Frankfurt, Bühne: Nele Wangorsch
- Set design intern **DIE MÖWE**
Schauspiel Frankfurt, Bühne: Andreas Kriegenburg
- Set design intern **WOYZECK**
Schauspiel Frankfurt, Bühne: Ramona Rauchbach
- 2012 – Set design intern **X FREUNDE**
Schauspiel Frankfurt, Bühne: Justina Klimczyk
- Set design intern **DER MEISTER UND MARGARITA**
Schauspiel Frankfurt, Bühne: Robert Schweer