SUSANNE BRENDEL

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Susanne Brendel is a set designer, costume designer and video artist in contemporary theater and music theater. Her work focuses on stageing existing spaces, objects and resources, as well as on creating immersive audience situations.
She is a founding member of Ensemble SPORT, a group that creates, produces, and performs immersive music theater events.

EDUCATION

State Academy of Fine Arts Stuttgart, Germany

2013-21 **Stage and Costume Design Diploma**, Prof. Martin Zehetgruber and Prof. Bettina Walter
2016 **Fine Arts (Photography)** visiting student, Prof. Ricarda Roggan

Vilniaus dailės akademija, Lithuania

2017-18 **Photography and Media Arts** visiting student, Prof. Artūras Raila

SCHOLARSHIPS

2018-21 **„Akademie Musiktheater heute“ by Deutsche Bank Stiftung**
Department: Set and Costume design

2021 **Project Scholarship by the Ministery for Science, Research and the Arts Baden-Württemberg**

2020-21 **Studio scholarship at Künstlerhaus Stuttgart**
with Jasmin Schädler and Julia Schäfer as n.n.n. collective

WORK

2026	**boring places** exhibition	**Solo exhibition (video works)**	Gallery „Galerie Gruppe Motto“, Hamburg
	Mein Vater, Bin Laden und Ich (My Father, Bin Laden and I) staged reading	**Concept, production, video**	TuD Berlin, a SPORT project based on a text by Rafael Ossami Saidy
	Lost and Found staged concert (community project)	**Artistic director for video**	Elbphilharmonie Hamburg, Recital Hall
	An Enemy of the People theater play	**Set and costume designer**	Theater Lüneburg, main stage | 2026 awarded Friends‘ Circle Award for Best Production

2025	**Der Zauberer von Öz (The Wizard of Öz)** theater play (WP)	**Set and costume designer**	Theater Bremen, Kleines Haus | In 2026 invited to „Radikal jung“ Munich and „Autor*innenTheaterTage“ Berlin
	SPORT THOUGHTS social media series (ongoing)	**Concept, production, performance**	Instagram, TikTok | a SPORT project
	Frederick und die Farben (Frederick and the Colors) children‘s concert	**Set, costume, light designer**	HausDrei Hamburg | 2026 guest performance at Theater Combinale Lübeck
	Mosè in Egitto opera	**Set and costume designer**	City theater of Gießen, main stage
2024	**Reis mit Würstchen (Rice with Sausages)** music theater	**Concept, production, performance**	KreaTiefgeschoss Hamburg | 2025-26 on tour: Landungsbrücken Frankfurt, Cammerspiele Leipzig, Stadtwerkstatt Basel, festival „Made in Stuttgart“, Theaterturm ADK BW | a SPORT project
	The Face of the Other by Anda Kryeziu staged concert & installation	**Set and costume designer**	former C&A building Helmstedt | 2025 Alte Feuerwache Köln | E-MEX Ensemble, Musik 21 Niedersachsen
	ECLAT BEGINNERS web series	**Concept, production, performance**	ECLAT Festival neue Musik Stuttgart | a SPORT project
	Alles (All of it) theatre play	**Set, costume, video designer**	State Theater Cottbus, main stage Backstage
2023	**The Judith of Shimoda** opera (WP)	**Set, costume, video designer**	Bregenz Festival Werkstattbühne and Theater Akzent, Vienna
	Nach dem Sonnensturm (After the Solar Storm) music theater	**Concept, production, performance**	Fleetstreet Theater Hamburg, Diakonissenbunker Stuttgart | a project by SPORT and InterAKT Initiative e.V.
	Time Splits video installation	**Concept, cinematographer, editor**	Theater Münster | 2024 solo exhibition at dasLOT Vienna
2022	**KOLLAPS (Collapse)** five hour theater installation	**Concept, production, performance**	panorama hall of conference buildung KAHH Hamburg | a SPORT project
	Stocken lassen, nicht wenden (hodl, don’t turn) music short film	**Concept, cinematographer, editor**	Premiere: Foto Film 5th International Short Film Festival İstanbul 2024
	Το χρωμα των δΕντρων (The Color of Trees) short film	**Production designer**	SWR / Film Academy Baden-Württemberg | Premiere: Bundesfestival junger Film 2023
	Vox ex Nihilo music and dance performance	**Set designer**	Theaterhaus Stuttgart | a project by InterAKT Initiative e.V.

2021	**Feinstoff** theater play (WP)	**Set and costume designer**	State Theater Cottbus, Kammerbühne
	Stresstest music theater	**Set and video designer**	Frankfurt LAB
	SPORT video series	**Concept, production, performance**	German Literature Archive Marbach, online | a SPORT project
	vom Aufgang der Sonne (The Rising of the Sun) publication	**Concept, realization**	self published | n.n.n. collective (Susanne Brendel, Jasmin Schädler, Julia Schäfer) | design: HuM Collective
	Konstellationen (constallations) conference	**Artistic director**	University of Tübingen, online
	ZONE feature film	**Costume designer** with Katharina Grof, Susanne Uhl	Madonnenwerk | Premiere: International Film Festival Rotterdam 2024
2020	**BARTLEBY** six hour theater installation	**Set, costume, video designer**	Academy of Performing Arts Baden-Württemberg main stage
	Mit Haiti an der Hegel-Bar online event	**Concept, realization**	online | a project by n.n.n. collective
	vom Aufgang der Sonne group exhibition	**Mixed media installation**	Project space of Kunstverein Wagenhalle | a project by n.n.n. collective
	Sieben Fragen an die Zukunft (Seven Questions to the Future) short film	**Cinematographer, costume designer**	a project by Marina Dumont-Anastassiadou
2019	**Romeo and Juliet** theater play	**Set and costume designer** with Ariane Koziolek	Academy of Performing Arts Baden-Württemberg main stage
	Quelle Distance entre le Soleil et la Terre? staged installation	**Set and costume designer** with Katharina Grof	Palais Glaoui, Fès | Festival de Fès des Musiques Sacrées du Monde
	Hurensöhne – Ein Requiem feature film	**Costume designer** with Katharina Grof	Madonnenwerk | Premiere: Camerimage Filmfestival Toruń 2020
2018	**Elektra** theater play	**Set and costume designer**	Academy of Performing Arts Baden-Württemberg main stage
	Last Exit to Paradise: Celebration? Realife group exhibition	**Concept, realization**	Club Climax Institutes, Stuttgart
	AFAIK 143 OTOH IDK audio visual performance	**Set and video designer** with Julia Schäfer	Theaterhaus Stuttgart, P1 | a project by InterAKT Initiative e.V.

	have you seen my lips A/V-Performance	**Concept, video designer**	Kunstgebäude Stuttgart dome hall | by JJ KROPP (Susanne Brendel, Julia Schäfer, Jonas Bolle, Timm Roller)
	Orplid group exhibition	**Mixed media installation**	Cultural Center Ludwigsburg | a project by n.n.n. collective
2017	**LOTTE Travel - Klasse Roob & Friends g**roup exhibition	**A/V-performance**	project space LOTTE Stuttgart | by JJ KROPP
	Himmelhochabgrundtief theater play	**Set and costume designer**	Academy of Performing Arts Baden-Württemberg main stage
2016	**Quite likely,--I forget** A/V-Performance	**Concept, video designer**	State Theatre Stuttgart, venue Nord | by JJ KROPP
	Abschiedsparty (Farewell party) party and performance	**Concept, realization** with Elmar Mellert, Julia Schäfer	State Theatre Stuttgart, opening of Nordlabor I
	The Great Infinity Pool group exhibition	**video installation** with Julia Schäfer	Schaulager of gallery EIGEN + ART Leipzig
	paused A/V-performance	**Concept, video designer**	Fuchsbau festival Hannover, gallery Palermo Stuttgart | by JJ KROPP
	Hilde & Hilde theater play	**Set and costume designer**	City theater of Aalen, Nibelung festival Worms
	Bang Bang I Shot You Down solo exhibition	**Installation** with Julia Schäfer	State Theatre Stuttgart, venue Nord
2015	**Das letzte Ende – Eine Verschwendung (The Final Ending)** staged installation	**Concept, video designer, performer** with Jasmin Schädler, Julia Schäfer	Theater Rampe Stuttgart
	Salome theater play	**Set, costume, light designer** with Julia Schäfer	Academy of Performing Arts Baden-Württemberg main stage
2014	**Orplid** staged Installation	**Set and costume designer**	Baroque Gardens Ludwigsburg
	Nichts für Elisabeth Friederike Sophie von Oettingen-Oettingen group exhibition	**Photographic prints**	Weikersheim Castle